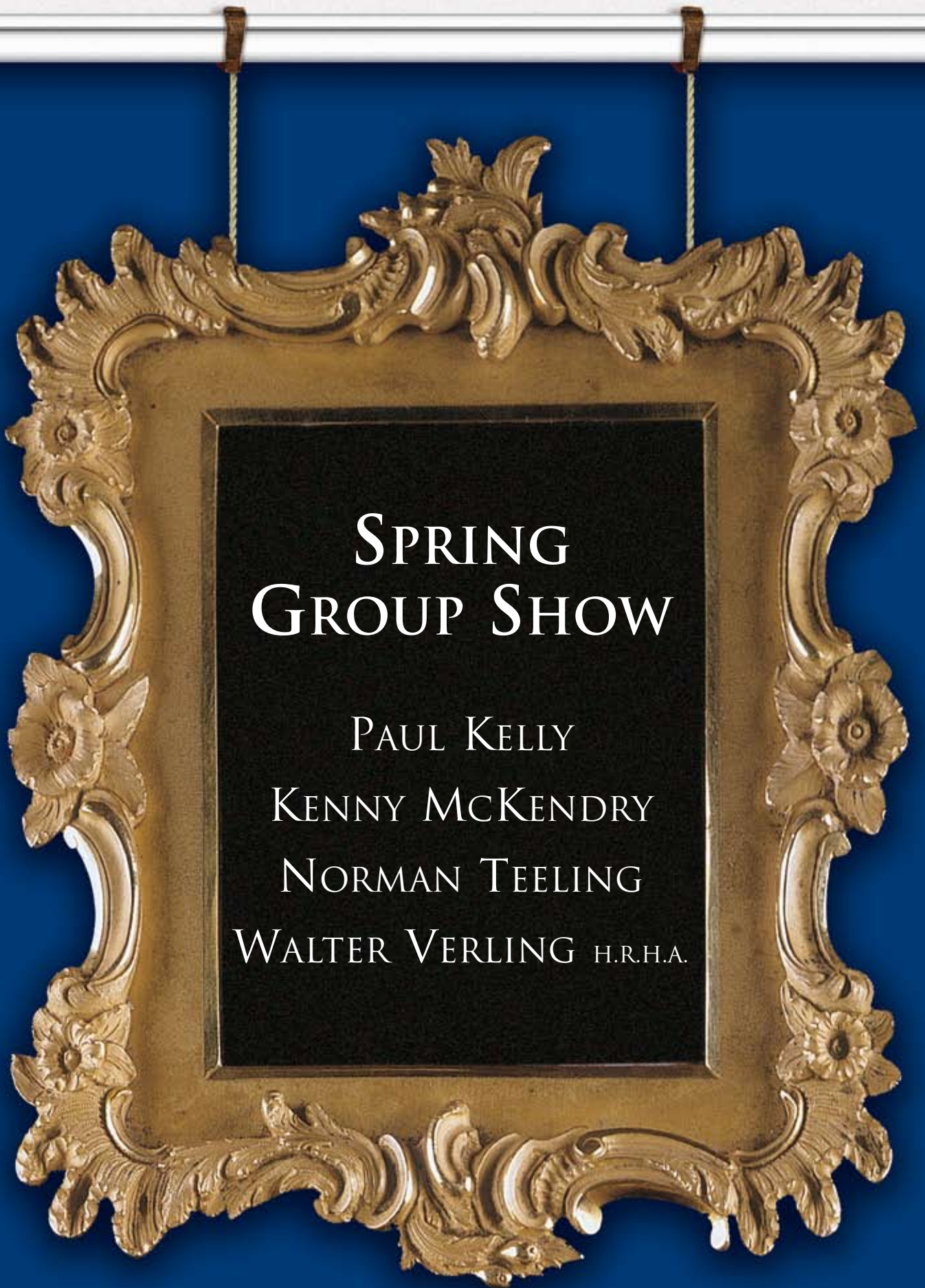


GORRY GALLERY



SPRING GROUP SHOW

PAUL KELLY

KENNY MCKENDRY

NORMAN TEELING

WALTER VERLING H.R.H.A.

GORRY GALLERY

Spring Group Exhibition



15th April — 25th April, 2009



PAUL KELLY

Born in Dublin in 1968, Paul started painting and drawing at an early age, and since then he has gone on to establish a wide reputation both here in Ireland and abroad. Completely self taught, Kelly paints in a conventional 'pre-impressionist' style both in oils and watercolour. Known for his paintings of North County Dublin with its busy fields, market gardens and small harbours he has been regularly travelling all over Ireland in search of new inspiration and even further afield with painting trips to Morocco, Prague, Budapest and Venice.

He has had many successful one man 'sell out' exhibitions and regularly exhibits in selective groups shows around the country. He has also exhibited frequently at the Royal Hibernian Academy in Dublin, and in 1991 obtained the James Kennedy memorial award for portraiture. Works by him are included in many public and private collections including the National Self Portrait Collection of Ireland, the Fingal county library and the Brian P. Burns Collection, USA. In 1999 he was included in "Who's Who in Ireland" and "A Buyers Guide to Irish Art".

In 2000 his painting "The Liffey Rowers" was exhibited at the John F. Kennedy Centre for the Performing Arts, Washington. In 2004, with the kind permission of the Lambay Island estate he exhibited a body of work entitled "Lambay, Portrait of an Island" which was received with great public and critical acclaim. In 2005 Paul moved to county Longford and in 2007 he went on a painting trip to Venice. The following year he returned there where he worked in Ken Howard's R.A. studio. A portrait of Norman Teeling in Howard's studio was exhibited at the Royal Hibernian Academy last year.



41. BACK TO THE PIAZZETTA, VENICE



4. VIEW FROM RIALTO BRIDGE, VENICE



39. VIEW FROM SANTA MARIA DELLA SALUTE, VENICE



KENNY McKENDRY

Kenny McKendry was born in Belfast in 1964 and studied at the University of Ulster, later at the University of Brighton, graduating with a degree in illustration, he worked for many years with one of the UK's oldest and respected illustrators agents '*Artists Partners*'.

He was commissioned to illustrate John Steinbeck's books "*Cannery Row*", "*Of Mice and Men*" and "*Log from Sea of Cortez*" (Mandarin Books). Other commissions included Simon Nye, "*Men Behaving Badly*", Mordecia Richler, "*Apprenticeship of Duddy Kravitz*", Louisa M. Alcott, "*Little Women*" (Penguin Books) and Emma Tennant, "*Pemberley*" (Sceptre Books).

In December 2006 Kenny had a successful one-man show at the Gorry gallery.

Living in Belfast he exhibits regularly at the Royal Ulster Academy. He has executed many private and public portrait commissions and paintings by him are in the permanent collections of the Department of the Environment of Northern Ireland; The Arts Council of Northern Ireland; Laganside High Court, Belfast; The University of Brighton and the Aldrich Collection, Brighton.



9. LAKE SHORE



7. MARSHLANDS, MORNING



8. BELFAST DOCKS, TITANIC QUARTER



NORMAN TEELING

Norman Teeling is a Dublin born artist who's career has spanned some 35 years. He is a graduate of the National College of Art and Design and holds an art teachers qualification.

Norman began a successful career as a teacher, stage set designer, sign writer and cartoonist for two national newspapers, *'The Irish Press'* and *'Sunday World'*. He also worked for 12 years in the animation film industry.

In recent years his fascination for painting *'En Plein Air'* motivated him to produce a book on the subject, entitled *'Painting The Irish Landscape in oils'*. In 2007 a successful exhibition to launch the book was held at the Gorry Gallery.

The move from a more restricted studio form of painting to a looser brush style and freer expression of impressionism has become his hallmark



11. FLOWER POTS, THE ARTIST'S GARDEN



12. THE GRAND CANAL, VENICE



59. PAUL KELLY IN KEN HOWARD'S STUDIO, VENICE



WALTER VERLING H.R.HA.

Walter Verling was born in New Ross, County Wexford in 1930 and began his artistic studies with Richard Joseph Long, a classmate of Sir William Orpen and Art Master in Clonmel. He later studied at the Crawford School of Art under Somhairle MacCann A.R.C.A. and Marshall Hutson R.H.A. In 1953 he met Charles Lamb R.H.A., came under his influence and painted with him in Connemara in the early 1960's. Later the work of Henry Healy R.H.A. and Thomas Ryan P.P.R.H.A. strongly effected his style and vision.

He has exhibited regularly at the Royal Hibernian Academy from 1978 to the present, as well as numerous one man and groups shows. In 1994 he was elected

H.R.H.A. by the Royal Hibernian Academy and *Walter Verling - a sixty-year old retrospective* was held at Limerick City Gallery of Art in 2008.

Paintings by him are in the permanent collections of the Crawford Municipal Art Gallery, Cork; Limerick City Gallery of Art; Mary Immaculate College, Limerick; National Collection of Contemporary Drawings, L.C.G.A., University of Limerick and private collections throughout Ireland



18. TOURIG RIVER, YOUGHAL



22. ROCKS, FRONT STRAND, YOUGHAL



20. ALLEN'S QUAY, YOUGHAL

Catalogue

All measurements are in inches, height before width. All paintings are signed.

GALLERY I

PAUL KELLY

1. **'Gondolier'**
Oil on wood 8 x 6
Illustrated below



1. PAUL KELLY

2. **'Wet day, Venice'**
Oil on canvas 7 x 9³/₈
3. **'Waiting for the Ferry, Venice'**
Oil on canvas 7 x 9³/₈
4. **'View from Rialto Bridge, Venice'**
Oil on board 12 x 16
Illustrated page 5
5. **'Grey Day, Venice'**
Oil on canvas 7 x 9³/₈
6. **'View towards the Piazzetta, Venice'**
Oil on canvas 7 x 9³/₈

KENNY McKENDRY

7. **'Marshlands, Morning'**
Oil on board 11 x 14
Illustrated page 7

8. **'Belfast Docks, Titanic Quarter'**
Oil on board 28 x 36
Illustrated page 7
9. **'Lake Shore'**
Oil on board 14 x 9
Illustrated page 6

NORMAN TEELING

10. **'Wet Afternoon, Westmoreland Street, Dublin'**
Oil on board 10 x 12
11. **'Flower Pots, The Artist's Garden'**
Oil on canvas 31¹/₂ x 31¹/₂
Illustrated page 8
12. **'The Grand Canal, Venice'**
Oil on board 10 x 12
Illustrated page 9
13. **'O'Connell Bridge, Dublin'**
Oil on board 6 x 8
14. **'Burrow Beach, Sutton, Afternoon'**
Oil on board 6 x 8
15. **'The Artist's Studio'**
Oil on canvas board 20 x 16
Illustrated below



15. NORMAN TEELING

16. **'Burrow Beach, Sutton, Breezy Day'**
Oil on board 7 x 9

17. 'Burrow Beach, Sutton, Evening'
Oil on board 7 x 9

WALTER VERLING H.R.H.A.

18. 'Tourig River, Youghal'
Oil on board 15 ¾ x 19 ¼
Illustrated page 10
19. 'Barr A' Doire, Connemara'
Oil on board 12 x 16
20. 'Allen's Quay, Youghal'
Oil on board 18 x 24
Illustrated page 11
21. 'Monatray Sky, Youghal'
Oil on board 12 x 12½
22. 'Rocks, Front Strand, Youghal'
Oil on board 10 x 15
Illustrated page 11

GALLERY II

PAUL KELLY

23. 'Side Canal, Shadows, Venice'
Oil on board 8 x 6
24. 'Side Canal, Venice'
Oil on canvas board 10 x 8
25. 'Norman Teeling at work in
Ken Howard's Studio, Venice'
Oil on canvas 11¾ x 19¾
26. 'Moored Boats behind San Marco'
Oil on canvas 15¾ x 19¾

KENNY McKENDRY

27. 'Nude'
Oil on board 18 x 24
28. 'In the Garden'
Oil on board 12 x 7¾
29. 'After Heavy Rain, County Meath'
Oil on board 12 x 16
30. 'Asleep'
Oil on board 12 x 16

NORMAN TEELING

31. 'Fishing Boats, Howth Harbour'
Oil on board 7 x 9
32. 'Howth Harbour'
Oil on board 7 x 9

33. 'Ha'penny Bridge, Dublin'
Oil on board 12 x 16

34. 'Molly Malone, Dublin'
Oil on board 8 x 6

35. 'Summer Afternoon, Dollymount'
Oil on board 8 x 6

WALTER VERLING H.R.H.A.

36. 'Youghal Sky II'
Watercolour 11 ¼ x 14 ¾
Illustrated below



36. WALTER VERLING

37. 'Youghal Sky III'
Watercolour 10¾ x 14

GALLERY III (Downstairs)

PAUL KELLY

38. 'Gondoliers on the Grand Canal, Venice'
Oil on canvas 9¾ x 13¾
39. 'View from Santa Maria Della Salute, Venice'
Oil on canvas 9¾ x 13¾
Illustrated page 5
40. 'Doges Palace in the Rain, Venice'
Oil on canvas 11¾ x 9¾
41. 'Back to the Piazzetta, Venice'
Oil on canvas 11¾ x 9¾
Illustrated page 4
42. 'Under Rialto Bridge, Venice'
Oil on canvas 9¾ x 13¾
43. 'Small Bridge, Venice'
Oil on canvas 9¾ x 13¾
44. 'Archway, San Marco, Venice'
Oil on canvas 13¾ x 9¾

45. **'Moonlight, Campo Santa Giovanni E Paulo'**
Oil on board 16 x 20

46. **'Grand Canal, Santa Maria Della Salute'**
Oil on canvas 11¾ x 15¾

47. **'A Street in Venice'**
Oil on board 16 x 12

KENNY McKENDRY

48. **'Spring Morning, Meath'**
Oil on board 6¼ x 9

49. **'Early Morning, Louth'**
Oil on board 6¼ x 9

50. **'Malin, Donegal'**
Oil on board 12 x 16

51. **'The Banjo Player'**
Oil on board 12 x 16

52. **'Apple and Plum'**
Oil on board 6 x 4
Illustrated below

53. **'Primulas'**
Oil on board 4 x 6



52. KENNY McKENDRY

54. **'North County Dublin'**
Oil on board 6 x 9

NORMAN TEELING

55. **'A Venetian Piazza'**
Oil on board 7 x 9

56. **'Grand Canal Venice from Rialto Bridge'**
Oil on board 8 x 10

57. **'Autumn on the Grand Canal, Dublin'**
Oil on canvas board 20 x 24

58. **'Winter, College Green, Dublin'**
Oil on board 12 x 10

59. **'Paul Kelly in Ken Howard's Studio, Venice'**
Oil on board 10 x 12
Illustrated page 9

60. **'Flower Stand, Grafton Street'**
Oil on board 24 x 20

WALTER VERLING

61. **'Apple Blossom, Youghal'**
Oil on canvas 20 x 16

62. **'Beaulieu sur Mer'**
Oil on canvas 24 x 20

63. **'The Park, Cork'**
Oil on board 20 x 24

64. **'Youghal Bay'**
Watercolour 10 x 12

65. **'Youghal Sky I'**
Watercolour 9 x 12
Illustrated page 9

66. **'Cornfield'**
Oil on board 10 x 11¼

67. **'Shannon Banks, Limerick'**
Oil on board 10 x 15

GORRY GALLERY LTD., 20 MOLESWORTH STREET, DUBLIN 2. TELEPHONE and FAX 6795319

The Gallery is open Monday – Friday 11.30 a.m. – 5.30 p.m.

Saturday (during Exhibition only) 11.30 a.m. – 2.30 p.m.

www.gorrygallery.ie

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