

GORRY GALLERY

Christmas Exhibition

10th – 20th December, 2008



Botanical Watercolours

by

STANLEY CLAUDE BAILEY F.G.S.

1866 – 1955

GALLERY III (Downstairs)

This collection of botanical watercolours, measuring 25.5 x 18 cms (10 x 7 ins) are priced €220 each (single) and €420 (double)

1. CRIMSON LOBELIA
2. TULIP
Illustrated below
3. MARIGOLD
4. PRIMULA
5. CLEMATIS
6. MARIGOLD
7. CORN FLOWERS (double)
8. AUTUMN GLOW
9. ROCK ROSE
10. MAGNOLIA
11. SUNPLANTS (double)
12. LILY
13. CHINESE LANTERN
14. DAHLIA
Illustrated on front cover
15. POPPY
16. JAPONICA
17. CORN ADONIS
18. SUNFLOWER



44. CHINESE LANTERN



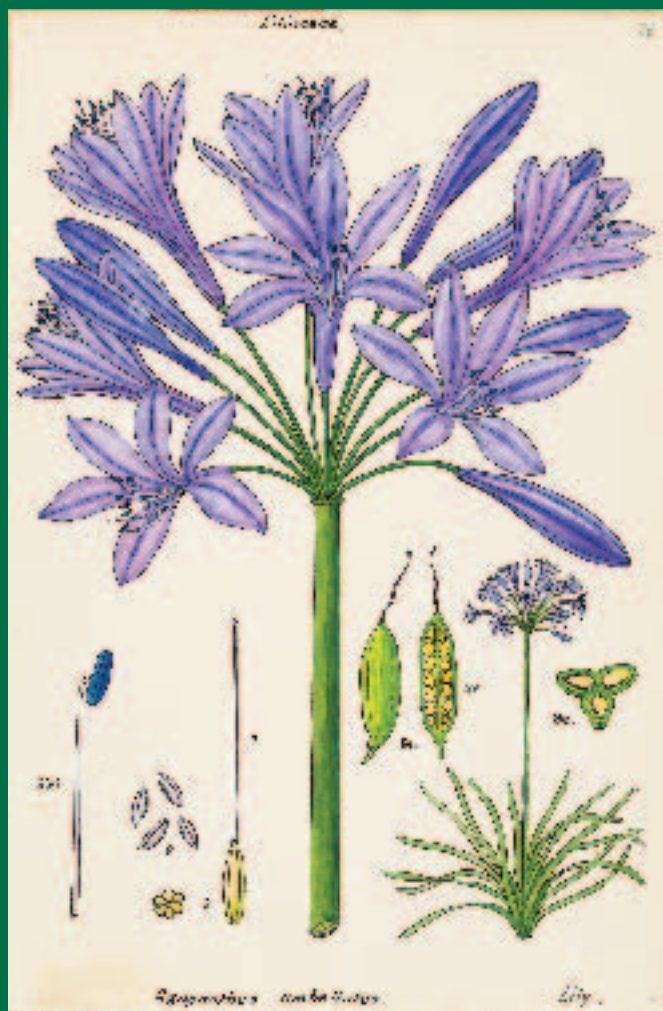
2. TULIP

19. WINTER CHERRY
20. DELPHINIUM
21. LARKSPUR
22. 4 O'CLOCK LADIES (double)
23. DAHLIAS (double)
24. APPLE TREES (double)
25. ST. JOHNS WORT (double)
26. SUNFLOWER
Illustrated on back cover
27. BUTTERFLY FLOWER
28. BROOM
29. BEARD TONGUE
30. ROSA
31. CINERARIA
32. VERVAIN
33. JAPONICA
34. LILIES (double)
35. MARIGOLD
36. SWEET PEA
37. MICHAELMAS DAISY
38. ASTOR
39. COLUMBINE

- 40. CONE FLOWER
- 41. LARKSPURS (double)
- 42. LILY
- 43. VIOLET
- 44. CHINESE LANTERN
Illustrated left
- 45. PANSY
- 46. CRANESVILLE
- 47. DAHLIA
- 48. PANSY
- 49. LUPIN
- 50. MARIGOLD
- 51. PETUNIAS (double)
- 52. WALL FLOWER
- 53. LILY
Illustrated below
- 54. CLEMATIS
- 55. ASTER
- 56. SALVIA
- 57. GOLDEN RING
- 58. CHRYSANTHEMUM
Illustrated right
- 59. MONKEY FLOWER



58. CHRYSANTHEMUM



53. LILY

- 60. MULLEIN
- 61. CAT MINT
- 62. POPPIES (double)
- 63. ROSES (double)
- 64. AVENS
- 65. CLEMATIS
- 66. NUTMEG
- 67. RHODENDRON
- 68. CLEMATIS
- 69. ASTER
- 70. BERGAMOT
- 71. FUCHSIA (double)
- 72. HYDRANGEA
- 73. DAHLIA
- 74. PERIWINKLE
- 75. TASSEL FLOWER
- 76. ROSE
- 77. LILY
- 78. CARNATIONS (double)
- 79. PASSION FLOWER
- 80. LILIES (double)
- 81. ROSE



26. SUNFLOWER

Stanley Claude Bailey was born in Dublin in 1866, where his father, John, was partner in the Blackhall Place Ironworks. After graduating from Dublin University, he followed in his father's footsteps as a civil engineer.

After his marriage to Margaret Davies in 1890 he moved to Ewell in Surrey where he remained until his death in 1955. He never owned a car and lived a retiring life, preferring to work in his garden and walk in the countryside.

In his youth he made many drawings and paintings of marine life, insects, butterflies and flowers from his own microscopic observations. In later life he concentrated on drawing and painting over 500 studies of cultivated flowers with botanical details and several hundred smaller studies of wild flowers.

During his annual holiday's, spent in different parts of England, he painted landscapes in gouche. He was interested in geology and amassed a large collection of rocks and stones. After his death these were given to the Geological Society of which he was a Fellow.