

GERARD BYRNE



GORRY GALLERY • DUBLIN



12. 'WHITE ROSES'

© GORRY GALLERY LTD.

FRONT COVER: 6. 'THE ARTIST'S HOME,
SANDYCOVE'

BACK COVER: 1. 'THE PEPPERCANNISTER'

GORRY GALLERY

GERARD BYRNE

RECENT PAINTINGS



22. 'DUBLIN ROOFSCAPE'

29th MAY – 7th JUNE 2003





The artist working on 'Dry Dock, Alexandra Basin' (No. 3)

Gerard Byrne has had two highly successful solo exhibitions with this gallery. This current show has been two years in preparation.

A new departure for the artist is the application of his "plein air" style of painting to an industrial landscape. Overcoming the difficulties posed by painting *in situ* with large canvasses (some over six feet in height), the artist has become a familiar sight in and around the Dublin docklands, working, with, and sometimes against changing weather conditions in order to capture the quintessential atmosphere of decay and regeneration.

More familiar subjects are also represented, such as, landscapes of Dublin, particularly the South Dublin coastline, where the artist is now living. Seapoint, Dun Laoghaire, Sandycove and Dalkey, are literally on his doorstep. Also featured in this exhibition are his stunning floral pieces, large extravagant figurative works, and a series of botanical paintings completed in the greenhouses of the Botanical Gardens, Dublin.

Gerard is currently working on a series of paintings for the *Blasket Island Exhibition* (to celebrate fifty years since the evacuation of the islanders) to be launched at the Blasket Island Centre in October 2003.

The exhibition will continue at the Hugh Lane Gallery, Dublin and at the Crawford Municipal Gallery, Cork.

James Gorry



3. 'DRY DOCK, ALEXANDRA BASIN'



9. 'CLUAIN TARBH AND BEN EADER TUGBOATS'

SOLO EXHIBITIONS

George Gallery, Dublin, 1989

People's Gallery, Berlin, 1990

George Gallery, Dublin, 1991

Browns Gallery, Dublin, 1992

Fortune Society, New York City, 1993

Guinness Hop Store, Dublin, 1994

Jo Rain Gallery, Dublin, 1995

Harrison Gallery, Dublin, 1996

Bridge Gallery, Dublin, 1997

Gorry Gallery, Dublin, 1998

Gorry Gallery, Dublin, 2000

SELECTED COLLECTIONS

Office of Public Works

Guinness plc

Electricity Supply Board

Department of the Marine

Department of Justice

Corrigan and Corrigan Solicitors

Sligo Park Hotel

Abraham Foundation, Texas, USA

West LB Deutsche Bank



8. 'DAVIT, DUBLIN DOCKS'



2. 'CRANE, DUBLIN DOCKS'



4. 'CRANES, BRITISH RAIL YARD, DUBLIN DOCKS'



37. 'COAST ROAD, SEAPOINT'



24. 'SEAPOINT, EVENING'



7. 'STEPS, VICO ROAD, DALKEY'

CATALOGUE

All measurements are in inches, height before width. All paintings are signed and the medium is oil on canvas.

GALLERY 1

1. 'The Peppercannister'
16 x 10
Illustrated back cover
2. 'Crane, Dublin Docks'
38 x 38
Illustrated Page 6
3. 'Dry Dock, Alexandra Basin'
48 x 48
Illustrated Page 3
4. 'Cranes, British Rail Yard, Dublin Docks'
38 x 44
Illustrated Page 7
5. 'Cocktail Waitress'
64 x 52
Illustrated Page 11
6. 'The Artist's Home, Sandycove'
59 x 39
Illustrated front cover
7. 'Steps, Vico Road, Dalkey'
39 x 39
Illustrated page 9
8. 'Davit, Dublin Docks'
36 x 36
Illustrated page 5
9. 'Cluain Tarbh and Ben Eader Tugboats'
70 x 32
Illustrated page 4
10. 'Lock, Alexandra Basin'
33 x 32
Illustrated page 13

GALLERY 2

11. 'Cocktail Waiter'
48 x 48
Illustrated page 14
12. 'White Roses'
78 x 26
Illustrated inside front cover
13. 'Cocktail Party'
48 x 48
Illustrated page 15
14. 'Lilies by the Window'
48 x 48
Illustrated on invitation

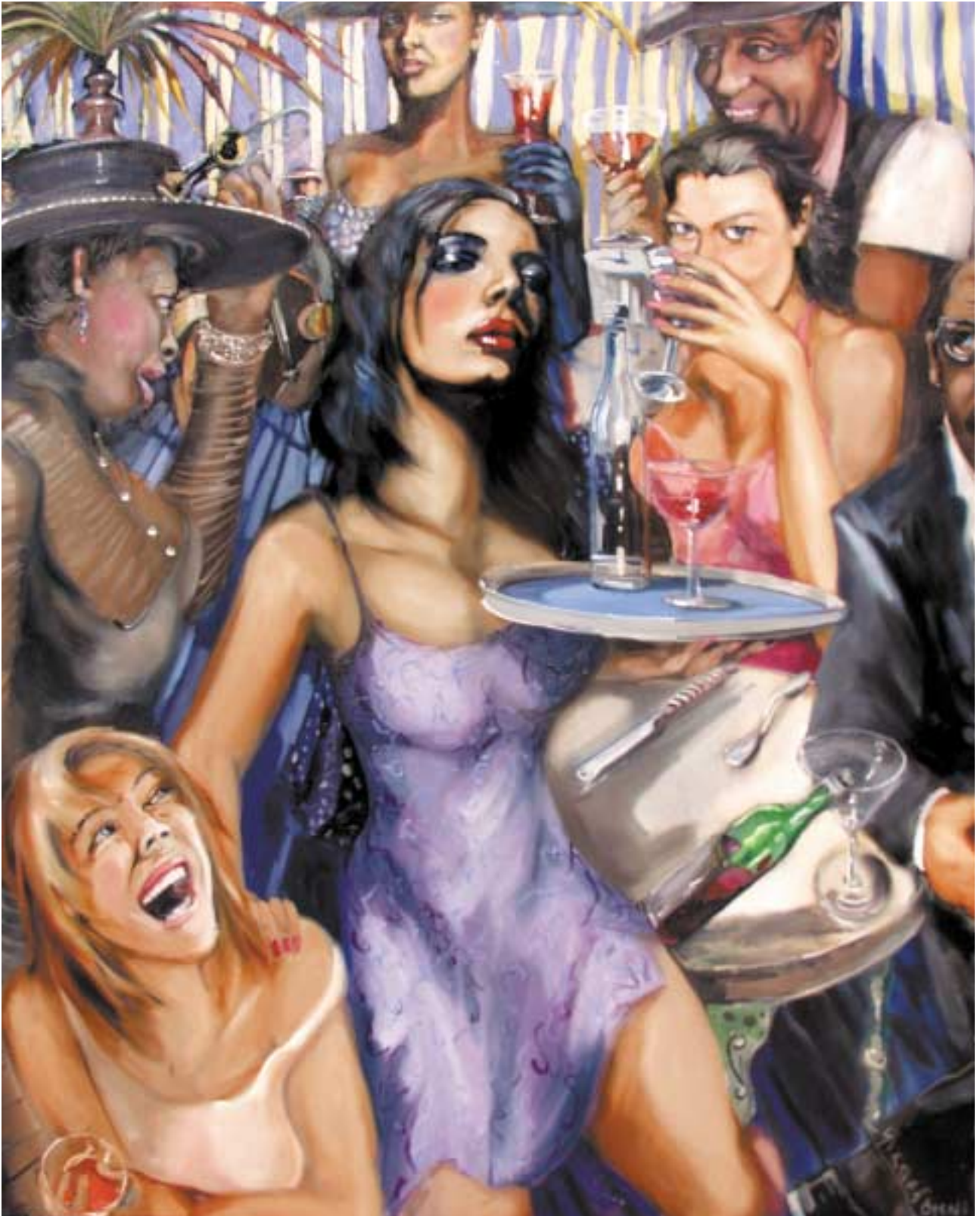


33. 'VILLA CORTINA, LAKE GARDA'

15. 'Rhododendron House, Botanic Gardens'
42 x 34
Illustrated page 20
16. 'Dalkey Island'
30 x 40
Illustrated page 12
17. 'Railway Line, Vico Road'
48 x 40
Illustrated page 23
18. 'Evening Light, Botanic Gardens'
30 x 27
Illustrated page 17
19. 'James Joyce Tower, Sandycove'
30 x 27
Illustrated page 21
20. 'Path, Trinity College'
26 x 28
Illustrated page 18

DOWNSTAIRS GALLERY

21. 'Oil Terminal, Alexandra Road'
32 x 36
22. 'Dublin Rooftop'
14 x 10
Illustrated title page
23. 'Park Benches, Trinity College'
20 x 24



5. 'COCKTAIL WAITRESS'

24. 'Seapoint, Evening'
36 x 36
Illustrated page 8
25. 'Looking Towards Killiney Hill'
28 x 26
26. 'A Sunny Terrace, Sandycove'
24 x 36
Illustrated page 16
27. 'The Forty Foot, Sandycove'
30 x 38
28. 'A Sunny Terrace, Killiney'
28 x 38
29. 'View of Ringsend from Seapoint'
26 x 28
Illustrated inside back cover
30. 'Lilies'
30 x 20
31. 'Slea Head, County Kerry'
29 x 27
32. 'Japanese Cherry Blossoms'
24 x 33
Illustrated page 16
33. 'Villa Cortina, Lake Garda'
30 x 24
Illustrated page 10
34. 'Park Benches, Botanic Gardens'
12 x 12
35. 'Moored Boats, Rhodes'
24 x 34
36. 'Fishing Fleet, Howth Harbour'
30 x 30
Illustrated page 21
37. 'Coast Road, Seapoint'
10 x 14
Illustrated page 8



16. 'DALKEY ISLAND'



44. 'PATHWAY, VICO ROAD'

38. 'Cacti House, Botanic Gardens'
9 x 9
39. 'The Saxophone Player'
52 x 64
40. 'St. Stephen's Green'
10 x 16
41. 'The Shelbourne Hotel'
36 x 36
Illustrated page 24
42. 'Sorrento Terrace'
40 x 30
Illustrated page 22
43. 'People's Park, Dun Laoghaire'
8 x 26
44. 'Pathway, Vico Road'
36 x 24
Illustrated above
45. 'Afternoon Tea'
38 x 30
46. 'Botanic Gardens'
14 x 10



10. 'LOCK, ALEXANDRA BASIN'



The completed painting on the artist's easel at the Lock, Alexandra Basin. The artist took advantage of the unseasonably warm weather to complete this over the St. Patrick's weekend, 2003. Odlum's Mill can be seen in the distance.



11. 'COCKTAIL WAITER'



13. 'COCKTAIL PARTY'



32. 'JAPANESE CHERRY BLOSSOM'



26. A SUNNY TERRACE, SANDYCOVE'



18. 'EVENING LIGHT, BOTANIC GARDENS'



20. 'PATH, TRINITY COLLEGE'



19. 'JAMES JOYCE TOWER, SANDYCOVE'



15. 'RHODODENDRON HOUSE, BOTANIC GARDENS'



36. 'FISHING FLEET, HOWTH HARBOUR'



42. 'SORRENTO TERRACE'



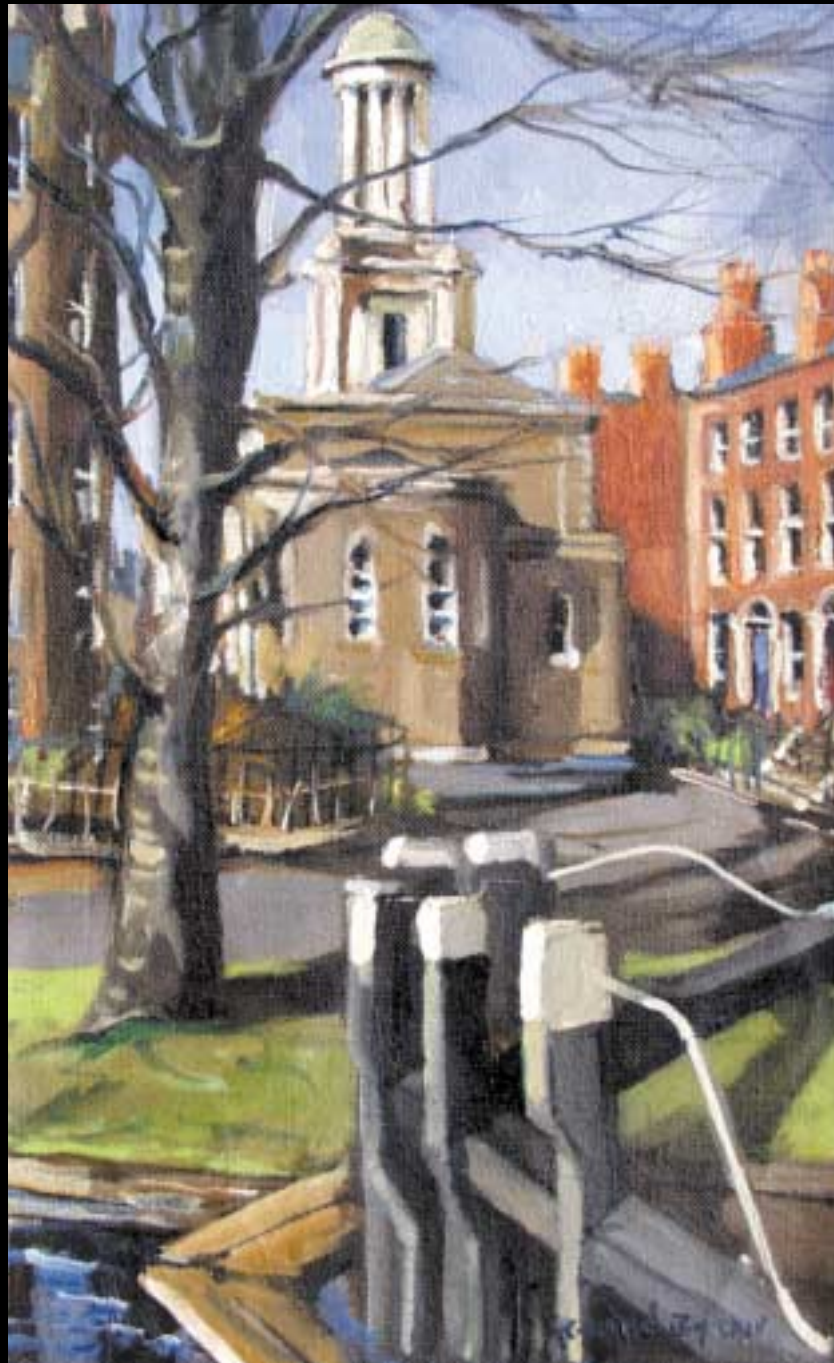
17. 'RAILWAY LINE, VICO ROAD'



41. 'THE SHELBOURNE HOTEL'



29. 'VIEW OF RINGSEND FROM SEAPOINT'



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The gallery is open Monday – Friday 11.00 a.m. – 6.00 p.m.

Saturday (during Exhibition only) 11.00 a.m. – 2.00 p.m.

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